

COLE PORTER'S

Silk
STOCKINGS

42ND
STREET
MOON



MUSIC & LYRICS BY COLE PORTER

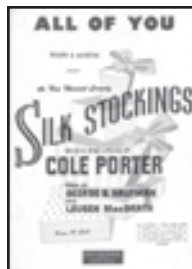
BOOK BY GEORGE S. KAUFMAN,
LEUEEN MACGRATH, & ABE BURROWS

MAY 4 - 22, 2011



TOO, TOO GOOD TO BE TRUE!

"We can all afford to relax now. Everything about "Silk Stockings," which opened last evening, represents the best goods in the American musical comedy emporium."



So began *New York Times* critic Brooks Atkinson's rave review for *Silk Stockings* when it opened on February 24, 1955. "The extravagance of the story has stimulated Porter into writing his best score and set of lyrics since *Kiss Me Kate*," Atkinson continued in his review. He wasn't alone — most of the other major critics also cheered *Silk Stockings* and Cole Porter's return to Broadway.

There was a time when such a great success didn't seem in the cards for the show. George S. Kaufman had the idea of turning the Greta Garbo film classic *Ninotchka* into a musical, and he had no trouble enlisting Cole Porter. Kaufman and his wife Leueen MacGrath wrote the book, and Kaufman directed. Kaufman, MacGrath, and Porter were in agreement that the evening should feel intimate, more like a musical play than huge musical comedy.

Producers Feuer and Martin had other ideas. In the course of an extended four-month tryout, they brought in Abe Burrows to redo the script, hired four different actresses to play Janice Dayton, switched song assignments (sometimes nightly), and generally pushed the show through a creative birthing that all involved agreed was nothing less than chaotic.

German actress Hildegard Knief (whom Feuer and Martin forced to anglicize her last name to "Neff") wrote movingly and hilariously in her book *The Gift Horse* of the infamous tryout. Knief was particularly troubled when Kaufman, having had enough, left the show. (Most of Kaufman's material that was cut was restored for New York.)

Silk Stockings was the hottest ticket in New York for several months; Porter's "All of You" and "Paris Loves Lovers" were quickly added to his canon of standards. Less than two years after its opening, Fred Astaire and Cyd Charisse were reunited for Arthur Freed's film version. Porter happily came out to Hollywood to supply two new songs (one, "The Ritz Roll and Rock," is in our production tonight). He was thrilled that MGM kept most of his original score, not often the case in Hollywood. (The film was in Cinemascope and Metro Color — two of the processes mocked in Porter's "Stereophonic Sound").

More raves followed for the film version. "It's an all-round refreshing show, blessed with a bright book, delicious music and the dancing of Miss Charisse and Mr. Astaire," Bosley Crowther reported in the *Times*. The movie was one of the biggest-grossing hits of 1957.

One would think such a hit would have inspired multiple revivals over the last fifty years, and yet *Silk Stockings* is more-or-less forgotten. It's a pity, because Kaufman and MacGrath's script is still bright and amusing, and Porter's famed wit and flair for melody shine throughout the score. When a show is as charming and diverting as *Silk Stockings* is, it will always find a home at 42nd Street Moon.

42ND STREET MOON

GREG MacKELLAN and STEPHANIE RHOADS
Founding Artistic Directors

LAUREN HEWITT
Executive Director

PRESENTS

COLE PORTER'S

Silk
STOCKINGS



Music & Lyrics by COLE PORTER

Book by GEORGE S. KAUFMAN,
LEUEEN MacGRATH, & ABE BURROWS

*Based on the movie Ninotchka by Melchior Lengyel
Produced for the Broadway Stage by Feuer & Martin*

Featuring

IAN SIMPSON • LEE ANN PAYNE • DYAN McBRIDE
JACKSON DAVIS • DANIEL EPSTEIN • MICHAEL RHONE
JEREMY VIK • NANCY DOBBS OWEN • ANNIE DONAHEY
HANNAH KNAPP • BILL OLSON • CORINNE PROCTOR
RAY RENATI • JONATHAN SHUE
• Directed by GREG MacKELLAN •

Musical Director
DAVE DOBRUSKY

Choreographer
JAYNE ZABAN

Reeds: NICK DI SCALA Stage Manager: JOE MADER

Lighting Design: ELLEN BROOKS Set Design: SARAH PHYKITT

Costumes: LOUISE JARMILOWICZ Props: KARLA HARGRAVE

SILK STOCKINGS

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WHAT A SWELL PARTY! The Cole Porter Salon • September 15, 2011, 7 pm
Music & Lyrics by Cole Porter • Alcazar Theatre, San Francisco

NYPH ERRANT (1933) • October 5 - 23, 2011
Music & Lyrics by Cole Porter • Book by Romney Brent • Directed by Greg MacKellan
Cole Porter's own personal favorite. A sexy, madcap tour of 1930s Europe!

OH, KAY! (1926) • November 2 - 20, 2011
Music & Lyrics by George & Ira Gershwin • Book by Guy Bolton & P.G. Wodehouse
Hi-jinks and romance among the posh Long Island set at the height of Prohibition!

THREE SISTERS (1934) - American Premiere! • November 30 - December 18, 2011
Music by Jerome Kern • Book & Lyrics by Oscar Hammerstein II
Kern/Hammerstein's lost London Musical set in England during World War I.

THE BEST OF TIMES: The Jerry Herman Salon • January 26, 2012, 7 pm
Music & Lyrics by Jerry Herman • Alcazar Theatre, San Francisco

SUGAR (1972) • April 4 - 22, 2012
Music by Jule Styne • Lyrics by Bob Merrill • Book by Peter Stone
Based on a screenplay by Billy Wilder & I.A.L. Diamond • Directed by Dyan McBride
Some Like it Hot — The classic movie now sings to a jazzy Styne/Merrill Beat!

ZORBÁ (1968) • May 2 - 20, 2012
Music by John Kander • Lyrics by Fred Ebb • Book by Joseph Stein
Based on the book *Zorbá the Greek* by Nikos Kazantzakis
Directed by Greg MacKellan
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SILK STOCKINGS
ON FILM



Fred
Astaire,
Cyd
Charisse,
& Peter
Lorre
in the
1957
movie
hit.



CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

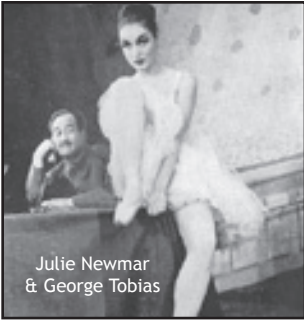
ALEXEI, hotel doorman.....	Bill Olson *
MAURICE, hotel manager.....	Jonathan Shue
ÉDITH, flower girl.....	Annie Donahey
HOTEL OPERATOR.....	Hannah Knapp
PETER ILYITCH BOROFF.....	Daniel Epstein
BIBINSKI.....	Jeremy Vik
IVANOV.....	Michael Rhone
BRANKOV.....	Jackson Davis *
STEVEN CANFIELD.....	Ian Simpson *
SUZANNE.....	Nancy Dobbs Owen *
MARTINE.....	Corinne Proctor
LISETTE.....	Hannah Knapp
GRIGORI, a choreographer.....	Bill Olson *
VERA.....	Nancy Dobbs Owen *
DANCERS.....	Jonathan Shue, Corinne Proctor
COMMISSAR MARKOVITCH.....	Ray Renati *
NINOTCHKA.....	Lee Ann Payne *
JANICE DAYTON.....	Dyan McBride *
PIERRE BOUCHARD.....	Bill Olson *
SALESLADY.....	Hannah Knapp
MODEL.....	Nancy Dobbs Owen *, Corinne Proctor
M. FABOUR.....	Jonathan Shue
BOOKSTALL MAN.....	Ray Renati *
ASSISTANT DIRECTOR.....	Jonathan Shue
SCRIPT GIRL.....	Corinne Proctor
ANNA.....	Hannah Knapp
SONIA.....	Annie Donahey
GRISCHA.....	Jonathan Shue
MARIA.....	Corinne Proctor
BOGATYR, musician.....	Dave Dobrusky
ALYOSHA, musician.....	Nick DiScala

Dance Captain: **Nancy Dobbs Owen ***

*The actors and the stage manager indicated with an asterisk are members of ACTORS' EQUITY ASSOCIATION, the union of professional actors and stage managers in the United States.



Check out the 42nd Street Moon page on **Facebook**.



Julie Newmar
& George Tobias



Gretchen Wyler & Ensemble



Hildegard Neff
& "band"



Don Ameche & Hildegard Neff

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(Star of *Jubilee*, Director of *Babes in Arms*)**

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dmcbride@42ndstmoon.org**

**Be sure to visit www.42ndstmoon.org or
take a brochure from the lobby.**



MUSICAL NUMBERS

The action takes place in Paris and Moscow. The time is 1957.

ACT ONE

Too Bad.....Hotel Staff
Reprise: Too Bad.....Canfield, Ivanov, Brankov,
 Bibinski, Boroff, Girls
 Paris Loves Lovers.....Canfield, Ninotchka
 Stereophonic Sound.....Janice
 It's a Chemical Reaction, That's All.....Ninotchka
 All of You.....Canfield
 Satin and Silk.....Janice
 To Think That This Could Happen to Me.....Ninotchka
Reprise: All of You.....Canfield

ACT TWO

Hail, Bibinski.....Ivanov, Brankov,
 Bibinski, French Comrades
 As On Through the Seasons We Sail.....Canfield, Ninotchka
 Josephine.....Janice and Chorus
 Siberia.....Ivanov, Brankov, Bibinski
 Silk Stockings.....Canfield
 The Red Blues/The Ritz Roll and Rock.....Boroff, Russians
 Finale.....Entire Company



Jackson Davis (Brankov) last worked with 42nd Street Moon playing the title character in *Ben Franklin in Paris*. Other Moon credits include *Pipe Dream*, *Goldilocks* and *It's a Bird, It's a Plane, It's Superman*. In the Bay Area Jackson has worked with American Conservatory Theater, San Jose Repertory, TheatreWorks, Aurora Theater, Marin Theater Company, the Magic, SF Playhouse, CenterRep, and San Jose Stage Company, among others. He received his MFA from Temple University.



Nancy Dobbs Owen (Vera) National Theater: Andrew Lloyd Webber's *The Phantom of the Opera*. L.A. Theater: Theatre of Note, the Production, the Alex Theater, the Hudson Theater and the Met Theatre. Bay Area Theater: American Musical Theatre of San Jose, the Magic Theater, 42nd Street Moon and Berkeley Opera. L.A. choreography: Theatre of Note, Sight Unseen Theatre, the Production Company and the Hudson Theater. Nancy has appeared in numerous independent films and national commercials.

www.nancydobbsowen.com.



Annie Donahey (Edith, Sonia, et al) previously appeared in Moon's productions of *Babes in Arms* (Maizie Green), *The Roar of the Greasepaint, the Smell of the Crowd* (The Kid), and *Finian's Rainbow* (Honeylou). Other credits include Little Sally in *Urinetown* (Sunnyvale Community Players), Anybods in *West Side Story* (Sunnyvale Community Players), Leah/Gabe in *Elijah's Hope* (Staged Reading, Pear Avenue Theatre), Shereee in *Families in the Fifties* (Staged Reading, Virago Theatre Company), and The Drowsy Chaperone in *The Drowsy Chaperone* (Archbishop Mitty High School).



Daniel Epstein (Boroff) is making his 42nd Street Moon debut in *Silk Stockings*. Most recently, Mr. Epstein performed the role of Robert in *The Drowsy Chaperone* with Diablo Theatre Company. Daniel finished his Postgraduate Diploma from the San Francisco Conservatory of Music last spring after getting his Masters in 2009. Other recent roles include Aeneas in *Dido and Aeneas*, Valentin in *Faust*, The Father in *Hansel and Gretel*, Morales in *Carmen*, the title role in *Gianni Schicchi* and Professor Bhaer in the musical, *Little Women*.



Hannah Knapp (Saleslady, Anna, et al) is an ensemble member with Precarious Theatre, and originated the role of Luscinda in their original musical, *I'm Yours! (or Deranged by Love)*. Other favorite roles include: Laura in *The Glass Menagerie* and Mae (Sister Woman) in *Cat on a Hot Tin Roof* with Boxcar Theatre; Nina in *The Seagull* and Catherine in *Proof* with Shakespeare's Associates; and Helena in *All's Well That Ends Well* and Celia in *As You Like It* with Valley Shakespeare Festival.



Dyan McBride (Janice Dayton) has proudly worked with 42nd Street Moon for over 15 years as an actress, director, and most recently added education director to her list. Other companies include: Sacramento Theatre Company, Marin Theatre Company, Ray of Light, Laguna Playhouse, Napa Rep, Broadway by the Bay, Golden State Theatre, Utah Musical Theatre, New Conservatory, CTA Crossroads, Mondavi Center, Solano College Theatre, Performance Riverside, as well as film, TV, print, web and voiceover work. BA, Cal. State Fullerton-Musical Theatre. MFA, UC Davis-Acting. www.dyanmcbride.com.



Bill Olson (Pierre Bouchard, Alexei, et al) returns for his third show at 42nd Street Moon, where he previously played Dan King in *Plain and Fancy* and Art O'Malley in *Out of This World*. Some of his favorite roles include Jim in *The Glass Menagerie*, Andrew in *I Hate Hamlet* (both at San Jose Stage Co.), Milky White the Cow in *Into the Woods* at TheatreWorks and The Cat in the Hat in *Seussical* at Berkeley Playhouse.



Lee Ann Payne (Ninotchka) is making her 42nd Street Moon debut. Recent credits include Amy in *Company* and Louise in *The Great Nebula in Orion* (Jewel Theatre Company), The Baker's Wife in *Into the Woods* (Broadway by the Bay), and Reno Sweeney in *Anything Goes* and Vicki Nichols in *The Full Monty* (Little Theatre on the Square, Illinois). Also a local choreographer and director, Lee Ann earned her MFA in Musical Theatre from San Diego State University.



Corinne Proctor (Suzanne, Maria, et al) returns to 42nd Street Moon after making her debut as Penny in *Babes in Arms* earlier this season. She was last seen in the Playwrights' Center of San Francisco production, *Sheherazade XI*. Other Bay Area appearances include *The Last Days of Judas Iscariot* (St. Monica) with Custom Made, *How the Other Half Loves* (Teresa Phillips) with Off Broadway West, and *Den of Thieves* (Boochie) at SF Playhouse. Corinne graduated from Ithaca College with a BFA in Acting in 2008.



Ray Renati (Commissar Markovitch) is performing for the first time at 42nd Street Moon. His credits include Schrank and Gladhand in *West Side Story* at American Musical Theatre of San Jose, Antonio in *The Merchant of Venice* at the RADA Theatre in London, Jeff in *Brigadoon* at Foothill Music Theatre, Ernst in *Cabaret* at Broadway by the Bay, and The Narrator in *The Rocky Horror Show* at City Lights. Ray has studied at The Royal Academy of Dramatic Art where he earned a certificate in Acting Shakespeare.



Michael Rhone (Ivanov) returns to 42nd Street Moon after playing Hysterium in *Forum* last fall. Other credits include *Company* (Paul) at Jewel Theatre Company; *Swing!* (Principal Vocalist) at Cabrillo Stage; *The Who's Tommy* (Captain Walker) at City Lights Theater Company; *Bat Boy* (Bud/Daisy/Pan), *The Pajama Game* (Prez), *Carousel* (Enoch Snow), and *Urinetown* (Officer Barrel), all at Foothill Music Theater. He also played a variety of peasants, courtiers and soldiers as a member of the Opera San

Jose chorus for six seasons.



Jonathan Shue (Hotel Manager, Fabour) was last seen at 42nd Street Moon as Peter in *Babes in Arms*. Other credits include Pepys in *Compleat Female Stage Beauty* (City Lights Theater Company), Chester in *A Civil War Christmas* (TheatreWorks), Simon in *Hay Fever* (Pear Avenue Theatre), multiple roles in *As You Like It* (San Jose Rep), Scripps in *The History Boys* (New Conservatory Theatre Center), and 16 productions including an international tour with California Theatre Center. A proud Bruin, he is

also a musician and songwriter. www.jonathanshue.com



Ian Simpson (Steve Canfield) returns to 42nd Street Moon where he was last seen as Dick Trevor in the hit, *Lady, Be Good!* Other credits include: Harry Bright in the National Tour of *Mamma Mia!*, Leo Bloom in *The Producers*, Tokyo Philharmonic (soloist), The Stratford Shakespeare Festival of Canada, The Shaw Festival in Canada, and The Charlottetown Festival on Prince Edward Island. Other selected credits: *Les Misérables*, *Equus*, *Falsettos*, *Into the Woods*, *Cinderella*, *King Lear*. Up next: André in *Dirty Rotten*

Scoundrels at the Empire Theatre in Ontario, Canada.



Jeremy Vik (Bibinski) is returning for his third 42nd Street Moon show. You may remember him from *Destry Rides Again*, *Very Warm for May*, or have seen him performing with the San Francisco Shakespeare Festival. For more appearances, check out *Pratfalls and Rising Stars* this June at the San Francisco Circus Center. As a student in the Professional Acrobatic Training Program, Jeremy will be doing a hand balancing act on stacked chairs, as well as juggling and tumbling with his fellow acrobats. He will also be a

performing in *The Tempest* this summer with Marin Shakespeare Company in San Rafael.

Greg MacKellan (Director) is never happier than when he is doing a Cole Porter musical. During his 18 years as Artistic Director of 42nd Street Moon, Greg has directed Porter's *Gay Divorce*, *Jubilee*, *Something for the Boys*, *Red Hot and Blue!*, *Fifty Million Frenchmen* and *Can-Can*. Greg's award-winning revision of the Cole Porter musical *Out of This World* was presented to critical acclaim at the Chichester Festival in England, and has since been produced in Seattle, Los Angeles, and twice by Moon. A graduate of San Diego State University and UCLA's Musical Theatre Workshop, Greg co-founded Moon in 1993. He spearheaded Moon's NEA-sponsored production of *Hooray for What!* and recording of *Leave it to Me*. Greg's non-Moon credits include productions of *The Baker's Wife* (on which he worked with Stephen Schwartz and Joseph Stein), *Mack & Mabel*, *Once in a Blue Moon*, *Tintypes*, and Broadway by the Bay's *The Sound of Music*, a production that was second to none. In LA and New York, he was responsible for the acclaimed six-CD "Shadowland" series of six CDs devoted to rare American musical theatre songs. Greg is shepherding Moon's NEA-sponsored restoration of the Kern-Hammerstein *Three Sisters* later this year, and also directs and narrates the Moon Salon Series.

Dave Dobrusky (Musical Director) is celebrating his 15th season with 42nd Street Moon! Favorite productions include *Lady, Be Good!*, *Jubilee*, *Call Me Madam*, *High Spirits*, *Girl Crazy*, *The Student Gypsy*, *Plain and Fancy*, *Mack & Mabel*, *Minnie's Boys*, *Can-Can*, *Finian's Rainbow*, *Paint Your Wagon* (Bay Area Theatre Critics Circle Award), *By Jupiter*, *Leave It to Me!* (recorded), *Dear World*, and *Louisiana Purchase*. He has appeared with Donna McKechnie, Rebecca Luker, Cady Huffman, Nancy Dussault, Andrea McArdle, Marni Nixon, and Leslie Caron. Other Bay Area credits include: *Marry Me a Little and tick, tick...Boom!* (Theatre Rhinoceros), *I Love You, You're Perfect, Now Change* (Ray of Light), *Man of LaMancha* (BATCC Award-SF Playhouse); *The Fantasticks* (Shakespeare at Stinson); *Passion*, and *Chess* (New Conservatory Theatre).

Nick Di Scala (Reeds) has played with Beach Blanket Babylon, the California, Napa, Sacramento, and Oakland Symphonies, with Ray Charles, The Temptations, Manhattan Transfer, Johnny Mathis, and Isaac Hayes. He regularly plays with TheatreWorks, Woodminster, and other regional theaters. He has arranged for Tony nominee Christianne Noll and the New York Pops. He has Music Directed for over 20 theater productions in the Bay Area. He also works with the estate of jazz pioneer Don Ellis preparing music for publication and producing new and archival recordings.

Jayne Zaban (Choreographer) danced professionally with the Atlanta Ballet Company. As co-owner and director of Dance Arts Center in San Carlos, she has instructed many students who now have professional careers in theatre and dance. Jayne has choreographed for many Regional theaters: 42nd Street Moon, New Conservatory Theatre, Broadway by the Bay, the Lamplighters, Hillbarn, Aurora Theatre, Diablo Theatre Company and Morrie Bobrow Productions. Awards and nominations: Bay Area Theatre Critics Circle, Garland, Dean Goodman, Shellie, Subscribers Choice Award, Hillbarn.

Joe Mader (Stage Manager) has written on theater and film for a variety of publications, including Salon.com, the *San Francisco Weekly*, the *San Francisco Examiner*, and the *Hollywood Reporter*. He served as managing director and producer for a Worcester, Massachusetts theater company for two years. For 42nd Street Moon, he recently stage managed *And All That Jazz: A John Kander Salon*, as well as *Peddling Rainbows*, *Girl Crazy*, and *Very Warm for May*, the company's last three annual fundraising galas, as well as the first entries in Moon's Salon Series: *Nice Work If You Can Get It: An Ira Gershwin Salon* and *I Feel a Song Coming On: A Dorothy Fields Salon*.

Ellen Brooks (Lighting Designer) has designed countless productions for 42nd Street Moon at the Alcazar, Herbst, Eureka, and New Conservatory Theaters - including our recent Salons and annual fundraisers. She is Resident Lighting Director at the Marin Shakespeare Company and this summer designed *Anthony and Cleopatra* and *Travesties* for that company. Other recent work includes *Lucia di Lammermoor*, *Eugene Onegin* and *Macbeth* for North Bay Opera; *Bittersweet* for Lamplighters/Opera West; *The Middle Ages*, *Last Night of Ballyhoo* and *The Miracle Worker* for Ross Valley Players; and the World Premiere of *Dogsboddy* at the Yerba Buena Forum. As a performer, Ms. Brooks recently returned from a tour of Turkey with *Innovations in Noh*, directed by Yuriko Doi.

Louise Jarmilowicz (Costumer) is in her fifth season as costumer for 42nd Street Moon. She has been costuming around San Francisco for many years. Other groups with whom she has worked designing and constructing costumes, include Crowded Fire, the Thrillpeddlers, Handful Players, the African-American Shakespeare Co., Children's Fairyland, Stage Door Conservatory, The Lamplighters, the Dark Room Theater, the Sisters of Perpetual Indulgence and many other local artists. www.jarmodesigns.com

Sarah Phykitt (Scenic Designer) Credits include: *Strike Up the Band* and *Babes in Arms*-42nd Street Moon, *Our Body Remembers* (Scenery and Lighting)-Levy Dance, *The Last Days of Judas Iscariot* and *Spalding Gray: Stories Left to Tell*-Custom Made Theatre. Other recent SF productions include *Sketchfest 2010 & 2011*, *Stateless: A Hip Hop Vaudeville Experience*, *The Sisters Rosensweig*, and *The Floating Light Bulb*. NYC productions include *Black Nativity*, *My Dead Mother Is Funnier than You*, *Altar Boyz*, *Slava's Snow Show*, *Anton: Scenes from the Family Life of Anton Chekhov*, *Trailerville*, and several pieces for the Central Park Zoo's Wildlife Theater.

Karla Hargrave (Props Master) graduated from Wesleyan University with degrees in Sculpture and Art History. She is currently a Fellow at the Brava Theater Center and is enrolled in San Francisco State University's Theatre Design Masters program. She is the set designer and props master for the AKA Theatre Co. in Palo Alto and has worked as the set designer for *I.D.* at Elon University, as co-set designer for *Kaleidoscope's* burlesque show, and as props master and set assistant for *The Beebo Brinker Chronicles* at the Brava Theater Center.

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Stephanie Rhoads (Artistic Director) says that "founding 42nd St. Moon in 1993 with Greg has resulted in the realization of a dream. Giving new life to forgotten and under-presented works of musical theatre has provided a source of joy and pride." As an actor, she recently graced our stage as Mrs. Draper in *Strike up the Band* and Madame la Comtesse Diane de Vobrillac in *Ben Franklin in Paris*. Included among her favorite Moon roles: Helen Vance in our smash production of *Out of This World*, Adriana in *Boys From Syracuse*, Ninotchka in our first production of *Silk Stockings*, Venus in *One Touch of...*, Elvira in *High Spirits*, Thea in *Fiorello!*, and Adeline in *Sweet Adeline*. Stephanie has received Dean Goodman Choice Awards for *Hello Dolly!*, *Out of This World*, and *One Touch of Venus* as well as Bay Area Theatre Critics Circle Awards. She appears often with many regional companies, has performed around the world, and is a concert soloist and a voice-over artist.

Lauren Hewitt (Executive Director) Over the last eight years under Lauren Hewitt's management the company's financial capacity has grown by 40% to include the company's subscription and individual donor base, as well as doubling the full-time staff, and growing the part-time staff three fold. In partnership with the company's board of directors and senior staff, she has been instrumental in the company's development of the Salon Evenings series and is a driving force in the initiation and implementation of MoonSchool, the company's new educational program. As Director of Development of Berkeley's Aurora Theatre, she initiated the capital campaign with the company's board of directors to fund the Aurora Theatre's new home. While serving as Executive Director of EARPLAY, she presented works by emerging Bay Area composers as well as established composers such as Andrew Imbrie and Lou Harrison. As the former Director of the Jon Sims Center for the Arts, she founded AIRspace, a new works residency program for performing artists. Under the fiscal sponsorship of the Jon Sims Center, she produced the new opera, *Wuornos*, on the main stage at the Yerba Buena Center for the Arts, San Francisco (2001). San Franciscans remember Hewitt as the owner and operator of the Clementina's Baybrick Inn, a favorite nightspot where she gave emerging artists the opportunity to break into performance and seasoned artists the challenge of presenting new work. Among the memorable Baybrick performers include Marga Gomez, Ellen DeGeneres, Paula Poundstone, Bonnie Hayes, and Linda Tillery. The Baybrick was awarded a San Francisco Cable Car Award for Hewitt's curatorship of local artists' work. A fourth-generation Californian, Hewitt graduated from San Francisco State University with a Bachelor's Degree in Directing Theatre, and she holds a Master's Degree in Arts Administration from Golden Gate University, San Francisco.

Ken Levin (Associate Director, Marketing & Development) is combining many of his loves and talents for 42nd Street Moon: theatre, education, and community building. Directly before coming to Moon, Ken taught English in South Korea for a year and before that he taught at UCLA in the Psychology Department. His non-profit career includes three years as the Youth Director for the Rainbow Community Center of Contra Costa County, as well as Smuin Ballet in their Development Department this past year. Additionally, he has worked with Bay Area Cabaret since its second season and worked for Bruce Kimmel at Fynsworth Alley records.

Annette M. Lai (Office Manager) keeps things flowing smoothly in 42nd Street Moon's front office. Prior to landing in San Francisco's own corner of Broadway, she was the Adult Contemporary/Hot AC Editor for the well-known radio trade publication, *Gavin*, where she interviewed pop music celebrities such as Barry Manilow, Neil Diamond, and Donny Osmond. Some of her favorite Moon shows include *Lady, Be Good!* (2010), *Call Me Madam* (2009), *High Spirits* (2009), *One Touch of Venus*, and *Mack & Mabel*. She also previously worked as Operations Manager at Mariedi Anders Artists Management and as Publicity Associate at Bill Lanese and Associates. Ms. Lai is a proud, third-generation native San Franciscan.

Erin Maxwell (Production Manager) is a graduate of the University of California, Riverside where she earned a Bachelor of Arts in Theatre in 2004. Erin is the co-founder and Artistic Director of Queer Girl Theatre Project. As a resident artist of AIRspace, she has written and produced works for the National Queer Arts Festival's The Queer Girl Performance Series and the San Francisco Fringe Festival. In 2010, Erin portrayed Beebo Brinker in the West Coast Premiere of *The Beebo Brinker Chronicles* at Brava! Theatre. Erin stage managed 42nd Street Moon's production of Klea Blackhurst's *Everything the Traffic Will Allow* last spring and spent the summer stage managing Naomi Emmerson's *Piaf: Love Conquers All*.

THE CREATORS



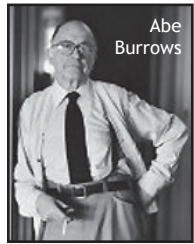
Cole Porter



George S. Kaufman



Leueen MacGrath



Abe Burrows

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The Tony-nominated musical based on the true Hollywood love story of Mack Sennett and Mabel Normand, set in the fabulous and funny silent movie age.



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Jerry
Herman's
finest
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score'



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May 14 - June 4, 2011

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