

GEORGE & IRA GERSHWIN'S/GEORGE S. KAUFMAN'S

# STRIKE UP THE BAND



42ND  
STREET  
MOON

MUSIC BY  
GEORGE GERSHWIN

LYRICS BY  
IRA GERSHWIN

BOOK BY  
GEORGE S. KAUFMAN

APRIL 6 - 24, 2011

## WAR AND CHEESE



Only nine years after the end of World War I, playwright George S. Kaufman wanted to take satirical aim at the very notion of war. Coming off the success of his Marx Brothers musical *The Cocoanuts*, Kaufman decided to create a similarly silly story that would nevertheless take trenchant aim at bureaucracy, warmongers, and war profiteers. In an era when musicals reflected the high spirits of the Roaring Twenties, Kaufman's razor-sharp satire was unusually insightful. George and Ira Gershwin created the score, and Ira's lyrics were as biting as Kaufman's script ("We don't know what we're fighting for, but we didn't know the last time").

The show opened in Philadelphia in 1927 to excellent reviews, but then chaos began. When ticket sales were slow, some of the leading cast members left the show. Producer Edgar Selwyn chose not to recast and closed the show after a Saturday performance (leading to Kaufman's wry observation that "satire is what closes on Saturday night").

In 1930, Selwyn tried again. With Kaufman's blessing, Morrie Ryskind fashioned a new script. He softened Kaufman's satire, changed the "cheese war" to a "chocolate war," and made the war scenes part of a long dream sequence. The Gershwins rewrote much of their score, replacing great songs like "The Man I Love" with other great songs like "I've Got a Crush on You."

This time, the show was a smash. Even in its watered-down state, critic Robert Benchley hailed it as "about as devastating a satire as has been allowed on the local boards for a long time." By the time Hollywood came calling in 1940, though, it was a decidedly "closed" season for war satires, and Mickey Rooney and Judy Garland starred in a totally different version of *Strike Up the Band*.

In the late 1980s, Ira Gershwin's widow, Leonore, commissioned a recording of both versions of the show. At the same time, she had Tommy Krasker prepare a restoration of Kaufman's original script. Krasker incorporated some of the songs from the 1930 version (notably "I've Got a Crush on You" and "Soon," which was developed from a *finaletto* theme in the 1927 original).

After productions in Los Angeles and Connecticut, New York's *Encores!* series presented *Band* in concert in 1998. Lynn Redgrave, Jason Danieley, Judy Kuhn, and Kristin Chenoweth starred, and *NY Times* critic Ben Brantley responded ecstatically: "*Strike Up the Band*, which has a rich score by George Gershwin and Ira Gershwin and a sublimely ridiculous book by George S. Kaufman, offers an unusual wealth of revelations, not the least being that the show remains surprisingly vital."

"This show doesn't feel trapped in a time capsule. Its pistol-shot volleys of dialogue, often based on oblique insults and misheard words, remind us that Kaufman was also a writer for the Marx Brothers. Even the boy-meets-girl business for the two sets of ingénues has an edge. The Gershwins wrote a score as sweet and varied as a chocolate sampler. *Strike Up the Band* demonstrates that Manhattan musicals once had sass, wit, and sex appeal."

In 2011, *Strike Up the Band* is just as delightful – and as timely – as ever.

— GREG MACKELLAN

(l-r) George & Ira Gershwin,  
& George S. Kaufman



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# 42ND STREET MOON

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Founding Artistic Directors

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GEORGE & IRA GERSHWIN'S/GEORGE S. KAUFMAN'S

# STRIKE UP THE BAND



*THE ORIGINAL 1927 MUSICAL COMEDY*

Music by **GEORGE GERSHWIN** • Lyrics by **IRA GERSHWIN**

Book by **GEORGE S. KAUFMAN**

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## Featuring

**GABRIEL GRILLI** • **MICHAEL SCOTT WELLS** • **STEPHANIE RHOADS**  
**ERIC WENBURG** • **SAMANTHA BRUCE** • **SHARON RIETKERK**  
**LUKE CHAPMAN** • **BEN EUPHRAT** • **BENJAMIN KNOLL**  
**ZACHARY FRAN CZAK** • **BENJAMIN PITHER** • **JACK SALE**  
**SAMANTHA BARTHOLOMEW** • **MEGAN AMANDA HOPP** • **AMIE SHAPIRO**  
• Directed by **ZACK THOMAS WILDE** •

Musical Director  
**DAVE DOBRUSKY**

Choreographer  
**ALEX HSU**

Reeds: **NICK DI SCALA** Stage Manager: **TANYA TELSON**

Lighting Design: **ROBERT TED ANDERSON** Set Design: **SARAH PHYKITT**

Costumes: **SCARLETT KELLUM** Props: **SARAH SPERO**

### *STRIKE UP THE BAND*

is presented through special arrangement with **Music Theatre International (MTI)**.

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Book by George S. Kaufman,

Leueen MacGrath & Abe Burrows

Directed by Greg MacKellan

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Porter's legendary wit is in top form in a dazzling collection of comic songs — *Stereophonic Sound, Satin and Silk, Josephine, Siberia*, and beautiful ballads — the classic *All of You, Paris Loves Lovers, As On Through the Seasons We Sail*.

"Everything about *Silk Stockings* is the best Broadway has to offer — songs and script are the most memorable we've seen and heard since *Guys and Dolls*." — Brooks Atkinson, *NY Times*

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Cole Porter's own personal favorite. A sexy, madcap tour of 1930s Europe!

**OH, KAY! (1926)** • November 2 - 20, 2011  
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Directed by To Be Announced  
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**THE BEST OF TIMES:** The Jerry Herman Salon • January 26, 2012, 7 pm  
Music & Lyrics by Jerry Herman • Alcazar Theatre, San Francisco

**SUGAR (1972)** • April 4 - 22, 2012  
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Directed by Greg MacKellan

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## CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

TIMOTHY HARPER.....	Luke Chapman
C. EDGAR SLOANE.....	Ben Euphrat
HORACE J. FLETCHER.....	Gabriel Grilli*
MRS. DRAPER.....	Stephanie Rhoads*
ANNE DRAPER.....	Sharon Rietkerk*
JOAN FLETCHER.....	Samantha Bruce
JIM TOWNSEND.....	Michael Scott Wells
COLONEL HOLMES.....	Eric Wenburg*
GEORGE SPELVIN.....	Benjamin Knoll*
PVT. MCNALLY.....	Benjamin Pither*
PVT. VALE.....	Jack Sale
PVT. HOBART.....	Zachary Franczak*
SWISS MISSES	
MÜESLI.....	Amie Shapiro
NESTLE.....	Samantha Bartholomew
LINDT.....	Megan Amanda Hopp

*Dance Captain: Gabriel Grilli\**

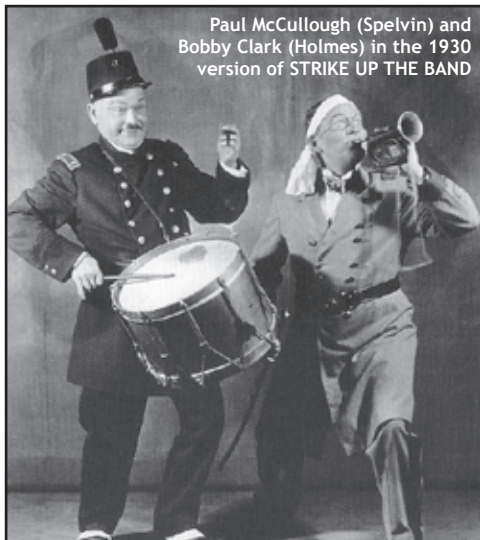
\*The actors and the stage manager indicated with an asterisk are members of ACTORS' EQUITY ASSOCIATION, the union of professional actors and stage managers in the United States.



Check out the 42nd Street Moon page on Facebook.



# STRIKE IT UP FOR GEORGE & IRA GERSHWIN & GEORGE S. KAUFMAN!



Paul McCullough (Spelvin) and Bobby Clark (Holmes) in the 1930 version of STRIKE UP THE BAND



George & Ira (in back row); George S. & Morrie Ryskind

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## MUSICAL NUMBERS

*The action takes place in Connecticut and Switzerland in 1927.*

### ACT ONE

**Overture**.....Dave Dobrusky, Nick DiScala

**Scene 1: The Horace J. Fletcher American Cheese Co., Connecticut**  
**Fletcher's American Cheese Choral Society**

...Fletcher, Timothy, Sloane, Chorus

**17 and 21**.....Timothy, Anne

**A Typical Self-Made American**.....Fletcher, Jim, Chorus

**The Man I Love** .....Joan, Jim

**The Unofficial Spokesman**.....Fletcher, Holmes, Chorus

**Scene 2: Mr. Fletcher's Private Office**

**Scene 3: Outside the Fletcher Home**

**Patriotic Rally**.....Chorus

**Meadow Serenade**.....Jim, Joan

**Hanging Around With You**.....Anne, Timothy

**17 and 21 (Reprise)**.....Mrs. Draper, Fletcher

**Finaletto, Act I**...Jim, Joan, Fletcher, Sloane, Timothy, Chorus

**Strike Up The Band**.....Timothy, Company

### ACT TWO

**Scene 1: Somewhere in Switzerland**

**Oh, This Is Such A Lovely War**.....Soldiers & Swiss Girls

**Military Dancing Drill**.....Timothy, Anne

**Hoping That Someday You'd Care**.....Jim, Joan

**Mademoiselle In New Rochelle**

...Pvts. Vale, McNally, Hobart, & Swiss Girls

**I've Got A Crush On You**.....Mrs. Draper

**How About A Man**.....Fletcher, Holmes, Mrs. Draper

**Finaletto, Act II**

...Joan, Holmes, Sloane, Fletcher, Jim, Spelvin, & Soldiers

**The Man I Love (Reprise)**.....Joan

**Soon**.....Jim, Joan

**Scene 2: Aboard the USS Kugelmeyer**

**Homeward Bound**.....Pvt. McNally & Men

**Scene 3: Fletcher's Ballroom**

**The War That Ended War**.....Company

**Finale Ultimo: Strike Up The Band (Reprise)**.....Company



(Lois Lane/Bianca), The Western Stage.

**Samantha Bartholomew (Nestlé)** has a BA in Theatre Arts from Santa Clara University. Most recently she was seen as Julia in the Workshop Performance of *Shadows of Pompeii*. Recent productions include: *Tapioca* (Joanie) [Staged Reading]; *La Rondine* (Chorus), Opera San Jose; *A Christmas Pudding*, Busbarn Stage Company; *The Student Gypsy* (Dresden) and *Plain and Fancy* (Rachel), 42nd Street Moon; *Wise Women* (Rose), City Lights Theater Company; *The Threepenny Opera* (Lucy Brown) and *Kiss Me Kate*



**Samantha Bruce (Joan Fletcher)** is currently working towards her BFA in Music at Notre Dame de Namur University. Her favorite roles include this, her 42nd Street Moon debut, and Katherine in *Taming of the Shrew* (Hannon Theatre Company), Roxie Hart in *Chicago* (Notre Dame de Namur), Amber in *Hairspray* (Woodminster), Kitty in *The Drowsy Chaperone* and Lily St. Regis in *Annie* (Diablo Theatre Company).



**Luke Chapman (Timothy Harper)** returns to 42nd Street Moon after playing Hero in *A Funny Thing Happened on the Way to the Forum*. Most recently he appeared as the Magic Foot spelling William Barféé in the *25th Annual Putnam County Spelling Bee* at Coastal Repertory Theater. He also appeared at Moon as Sonny in *Very Warm for May*. Luke has appeared as Mark in *Rent* for The Royal Underground Theater Company, and various roles with Ray of Light Theater, Broadway by the Bay, and Diablo Theatre Company.



**Ben Euphrat (C. Edgar Sloane)** counts his roles as Stephen Bellamy in *Farragut North*, Radames in *Aida*, Dan in *Closer*, and Oedipus in *Oedipus* among his more notable performances. He has also shot a variety of films, web-series and commercials and has performed as an improviser for years, studying with The Groundlings and IO West. Ben also writes for stage and screen; produces films and plays with his company *Opentab* Productions; plays the drums, guitar, and piano; and even has studied to be a corporeal mime.



Calhoun and René Flambeau in *Babes in Arms*.

**Zachary Franczak (Private Hobart)** is a Bay Area local, performing on a stage since the age of 12. Most recently, he was seen as Curly McLain in Contra Costa Musical Theatre's production of *Oklahoma!* (Shellie Award Nomination for Outstanding Actor, Bay Area Theatre Critics Circle Award Nomination for Male Principal Performance), Tommy in Ray of Light Theatre Company's production of *The Who's Tommy* (BATCC Award winner for Male Principal Performance), and recently here at 42nd Street Moon as Lee



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**Gabriel Grilli (Horace J. Fletcher)** returns for his fourth show with 42nd Street Moon (*The Student Gypsy*, *Girl Crazy* and *Call Me Madam*). Other Bay Area appearances with Pacific Coast Rep (Emcee in *Cabaret*), Berkeley Playhouse (Captain Hook in *Peter Pan*, Fagin in *Oliver*), 6th Street Playhouse (Walt in *Becoming Walt Whitman*), Custom Made Theatre, and Woodminster Musicals. Before moving out West, Gabriel spent many years as a New York-based actor and director. MFA Directing (Penn State), BFA Acting (Hofstra).



and Peggy Sawyer (*42nd Street*). [www.meganamandahopp.blogspot.com](http://www.meganamandahopp.blogspot.com).

**Megan Amanda Hopp (Lindt)** played May Graham in last season's *Very Warm for May* at 42nd Street Moon. Regional: Diablo Theatre Company (*The Drowsy Chaperone*, *Annie*). A graduate of San Francisco State's Theatre Arts Department, she appeared in such roles as Helen Jones (*Machinal*, directed by Mark Jackson) and Alice (*Vinegar Tom*). Other favorites include Puck (*Midsummer*), Sally (*You're a Good Man, Charlie Brown*), Ado Annie (*Oklahoma!*), Little Red (*Into the Woods*), Miss Adelaide (*Gypsy* and *Dolls*),



**Benjamin Knoll (George Spelvin)** was seen last season at 42nd Street Moon as Bertie Basset in *Lady, Be Good!*, and in our 2009-10 season as Sheriff Gore in *Wildcat*. He recently appeared in Oscar Wilde's *Florentine Tragedy* and *The Full Monty* at Santa Rosa Rep. Ben has worked with Marin Shakespeare, Stanford Summer Theatre, Custom Made Theatre, TheatrePub, The Willows, PianoFight, No Nude Men, and others throughout the Bay Area and his hometown, St. Louis. A new musical, *Crazy, Just Like Me*, in which he originated the character, Dr. Headman, will be produced off-Broadway later this year.



**Benjamin Pither (Private McNally)** returns for his fifth production with 42nd Street Moon. Recent appearances: *Rags* with Willows Theater, *Taming of the Shrew* with Virago Theatre Company, *Port Out, Starboard Home* with Bay Area Playwrights Festival, and *Nice Work If You Can Get It*, 42nd Street Moon's Ira Gershwin Salon, starring Donna McKechnie. Bay Area Theatre Critics Circle and Shellie Award nominations for the role of Dennis in *All Shook Up* at CenterREP and recipient of this year's TITAN Award (Theatre Bay Area). This summer, he will play Horton the Elephant in *Seussical* at Berkeley Playhouse.



**Stephanie Rhoads (Mrs. Draper)** is our co-Artistic Director and she most recently appeared in Moon's *And All That Jazz: A John Kander Salon*. Included among her favorite Moon roles: Helen Vance in *Out of This World*, Adriana in *Boys From Syracuse*, Ninotchka in *Silk Stockings*, *Venus in One Touch of...*, Elvira in *High Spirits*, Thea in *Fiorello!*, and Adeline in *Sweet Adeline*. A recipient of Dean Goodman Choice and Bay Area Theatre Critics Circle Awards, she appears with many regional companies, performs around the world, and is a concert soloist and a voiceover artist.



**Sharon Rietkerk (Anne Draper)** is making her 42nd Street Moon debut. Last seen as Janet Van De Graaf in *The Drowsy Chaperone* at Diablo Theatre Company, where she has also played Judy Haynes (*White Christmas*) and Nikki Harris (*Curtains*). Credits: *She Loves Me*-CenterREP; *My Fair Lady* (Eliza Doolittle) and *Iolanthe* (Phyllis)-Lamplighters; *Lucky Stiff* (Annabel Glick)-Contra Costa Civic Theatre; *The Music Man* (Marian Paroo)-South Coast Symphony; *Sweeney Todd* (Joanna), and *Seussical* (Gertrude McFuzz). Sharon received a BA in Theatre, Honors in Musical Theatre, from UC Irvine.



**Jack Sale (Private Vale)** is a recent graduate of UCLA's Ray Bolger musical theater program - Summa Cum Laude. He was seen earlier this season in 42nd Street Moon's *A Funny Thing Happened on the Way to the Forum*. Favorite roles include Romeo in *Romeo & Juliet*, Arpad in *She Loves Me*, Jack in *Into the Woods*, and Matthew in *Corpus Christi*. Jack has appeared in independent films, various commercials, is a published playwright, an improviser, and aspires to be a professional actor.



**Amie Shapiro (Müesli)** is making her debut at 42nd Street Moon and in San Francisco. A recent North Bay transplant from Orange County, Amie has appeared at several theater companies. Some Bay Area credits include *I Love You, You're Perfect, Now Change*, *Joseph...* (Narrator), and *Once Upon a Mattress* (Winnifred). Amie was Assistant Director of *Rent* in Healdsburg, and co-created the North Bay's Sounds of the Season Caroling Ensemble. [www.soscaroling.com](http://www.soscaroling.com)



**Michael Scott Wells (Jim Townsend)** has appeared in 42nd Street Moon's *Once in a Million Moons: A Jerome Kern Salon* with Rebecca Luker and *Babes in Arms*. He was recently Huckleberry Finn in *Big River: The Adventures of Huckleberry Finn* (Contra Costa Civic Theatre), Man #2 in *My Way: A Musical Tribute to Frank Sinatra* (Tri-Valley Repertory Theatre), Kenny Franks in *Laughter On the 23rd Floor* (Diablo Actors Ensemble), and Snoopy in *You're A Good Man Charlie Brown* (Willows Theatre). Michael was part of the first national touring company of *Strega Nona: The Musical!*



**Eric Wenburg (Colonel Holmes)** started in Palo Alto with the fledgling TheatreWorks in 1972. His roles include Sheriff Reynolds in *Bat Boy: The Musical*, Seymour in *Little Shop of Horrors*, Alceste in *The Misanthrope*, Scapino in *Scapino!*, and Sganarelle in *Don Juan*. At Broadway by the Bay in San Mateo he appeared as Captain Andy Hawkes in *Show Boat*, at Fremont Opera, Benoit and Alcindoro in *La Bohème*, and at West Bay Opera, Tarapote in *La Péricole* and Frosch in *Die Fledermaus*.

**Zack Thomas Wilde (Director)** has provided stage direction for the San Francisco Gay Men's Chorus at Davies Symphony Hall, the Regency Ballroom, the Brava Theater, and Theater Rhinoceros locally, and in Miami at the Ziff Music Hall and the Arsht Center for Performing Arts. He has also lent direction and choreography to various musical productions in New York City, Florence, and Arezzo. He choreographed three shows for 42nd Street Moon this past year, and last season, played Eric Dare in Moon's production of Cole Porter's *Jubilee*.

**Dave Dobrusky (Musical Director)** is celebrating his 15th season with 42nd Street Moon! Favorite productions include *Lady, Be Good!*, *Jubilee*, *Call Me Madam*, *High Spirits*, *Girl Crazy*, *The Student Gypsy*, *Plain and Fancy*, *Mack & Mabel*, *Minnie's Boys*, *Can-Can*, *Finian's Rainbow*, *Paint Your Wagon* (Bay Area Theatre Critics Circle Award), *By Jupiter*, *Leave It to Me!* (recorded), *Dear World*, and *Louisiana Purchase*. He has appeared with Donna McKechnie, Rebecca Luker, Cady Huffman, Nancy Dussault, Andrea McArdle, Marni Nixon, and Leslie Caron. Other Bay Area credits include: *tick, tick...Boom!* (Theater Rhinoceros), *I Love You, You're Perfect, Now Change* (Ray of Light), *Man of LaMancha* (BATCC Award-San Francisco Playhouse); *The Fantasticks* (Shakespeare at Stinson); *Passion*, and *Chess* (New Conservatory Theater).

**Nick Di Scala (Reeds)** has played with *Beach Blanket Babylon*, the California, Napa, Sacramento, and Oakland Symphonies, with Ray Charles, The Temptations, Manhattan Transfer, Johnny Mathis, and Isaac Hayes. He regularly plays with TheatreWorks, Woodminster, and other regional theaters. He has arranged for Tony nominated Christianne Noll and the NY Pops. He has Music Directed for over 20 theater productions in the Bay Area. He also works with estate of jazz pioneer Don Ellis preparing music for publication and producing new and archival recordings.

**Alex Hsu (Choreographer)** National Tours: *Irving Berlin's White Christmas* directed by Walter Bobbie, *The King and I* with Stefanie Powers. Regional: *Miss Saigon* (Westchester Broadway), *Gypsy* (American Musical Theater of San Jose), *Pacific Overtures* (TheaterWorks), *Me and My Girl* (Marin Theatre Company), *Best Little Whorehouse...* (Willows Theatre Company), *A Chorus Line* (Broadway by the Bay). He has choreographed for various companies and schools in the Bay Area, and will soon be seen in the world premiere musical, *Tales of the City*, at American Conservatory Theater.

**Tanya Telson (Stage Manager)** is a Bay Area native and also recently stage managed 42nd Street Moon's production of *Babes in Arms*. Other theater credits include stage management for *Jerry Springer: The Opera* and *Baby*. Previously, she was a stage manager for foolsFURY's production of *Monster in the Dark*. Other shows include Assistant Stage Management for the American Conservatory Theater's productions of *The Importance of Being Earnest*, *Middle Class*, *Luminescence Dating*, *Red Scare on Sunset* and *Cider House Rules*.

**Robert Ted Anderson (Lighting Designer)** has worked in the Bay Area for over 10 years. Companies include West Bay Opera, The Lamplighters, Livermore Valley Opera, Willows Theatre, Oakland Opera, Berkeley Opera, St. Mary's College, City of Pleasanton, Tri Valley Rep Company, Hillbarn Theatre, Ron Guidi Dance Company, Western Ballet, San Francisco Conservatory of Music, Magic Theatre, Basoti, Oakland Ballet, Crossroads Theater, Savage Jazz Dance Company, and Lily Cai Dance Company.

**Scarlett Kellum (Costume Designer)** holds a BFA in Fashion Design from the Art Institute of California, San Francisco and has been designing costumes for the last 10 years. Previous work includes: *Meadowland*, *The Women in Black*, *Ashes to Ashes* and *The Tender King* (Second Wind Productions) and *The Last Days of Judas Iscariot* (Custom Made Theater Co.) Upcoming projects include *Candide of California* and *The Book of Liz* with Custom Made. In addition to her theatrical work, Scarlett has designed costumes for short and future films.

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**Sarah Phykitt (Scenic Designer)** SF credits include: *Babes in Arms*-42nd Street Moon, *Our Body Remembers* (Scenery and Lighting)-Levy Dance, *The Last Days of Judas Iscariot* and *Spalding Gray: Stories Left to Tell*-Custom Made Theatre, Sketchfest 2010 & 2011, *Stateless: A Hip Hop Vaudeville Experience*, *The Sisters Rosensweig*, and *The Floating Light Bulb*. NYC productions include *Black Nativity*, *My Dead Mother Is Funnier Than You*, *Altar Boyz*, *Slava's Snow Show*, *Anton: Scenes from the Family Life of Anton Chekhov*, *TrailerVille*, and several pieces for the Central Park Zoo's Wildlife Theater.

**Sarah Spero (Prop Master)** is just getting settled into a professional theatre career as a props artisan and scenic painter. Her work has recently been seen in *Lost in Yonkers* with The Jewish Theatre, *Scrooge* and *Jekyll and Hyde* with Town Hall Theatre, *Cinderella* with The Berkeley Playhouse, and in the 2010 Season with the California Shakespeare Theater. She enjoys building and painting all sorts of things, and is perpetually covered in paint and sawdust.

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**GREG MacKELLAN (Artistic Director)** During his 18 years as Artistic Director of 42nd Street Moon, Greg has directed more than 50 musicals, including *Li'l Abner*, *Minnie's Boys*, *Paint Your Wagon*, *The Student Gypsy*, *Do I Hear a Waltz?*, *Gay Divorce*, *Nymph Errant*, and *Irma La Douce*. In LA and New York, Greg was responsible for the acclaimed six-CD "Shadowland" series of recordings devoted to lesser-known songs by classic American musical theatre songwriters with performers including Judy Kaye, Jason Graae, Susan Watson, Patricia Morison and lyricist Sheldon Harnick. Greg also provided the

revised script for 42nd Street Moon's 2004 NEA-sponsored restoration of the Harburg/Arlen *Hooray for What!* Also in 2004, Greg's award-winning revision of the Cole Porter musical *Out of This World* was presented to critical acclaim at the Chichester Festival in England, and has since been produced in Seattle, Los Angeles, and San Francisco. He yearly directs the Moon fundraising evening, including *I Remember It Well* with Leslie Caron and *All the Things You Are* with Rebecca Luker, with whom he reunited for the Jerome Kern Salon last October. He next directs *Silk Stockings* for Moon in May.

**LAUREN HEWITT (Executive Director)** Over the last eight years under Lauren Hewitt's management the company's financial capacity has grown by 40% to include the company's subscription and individual donor base, as well as doubling the full-time staff, and growing the part-time staff three fold. In partnership with the company's board of directors and senior staff, she has been instrumental in the company's development of the Salon Evenings series and is a driving force in the initiation and implementation of MoonSchool, the company's new educational program. As Director of Development of Berkeley's Aurora Theatre, she initiated the capital campaign with the company's board of directors to fund the Aurora Theatre's new home. While serving as Executive Director of EARPLAY, she presented works by emerging Bay Area composers as well as established composers such as Andrew Imbrie and Lou Harrison. As the former Director of the Jon Sims Center for the Arts, she founded AIRspace, a new works residency program for performing artists. Under the fiscal sponsorship of the Jon Sims Center, she produced the new opera, *Wuornos*, on the main stage at the Yerba Buena Center for the Arts, San Francisco (2001). San Franciscans remember Hewitt as the owner and operator of the Clementina's Baybrick Inn, a favorite nightspot where she gave emerging artists the opportunity to break into performance and seasoned artists the challenge of presenting new work. Among the memorable Baybrick performers include Marga Gomez, Ellen DeGeneres, Paula Poundstone, Bonnie Hayes, and Linda Tillery. The Baybrick was awarded a San Francisco Cable Car Award for Hewitt's curatorship of local artists' work. A fourth-generation Californian, Hewitt graduated from San Francisco State University with a Bachelor's Degree in Directing Theatre, and she holds a Master's Degree in Arts Administration from Golden Gate University, San Francisco.

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**DYAN McBRIDE (Director of Education)** is an actor, director, singer, and teacher. As an actress and director she has worked with such companies as 42nd Street Moon, Sacramento Theatre Company, Ray of Light, Marin Theatre Company, Solano College Theatre, Laguna Playhouse, Golden State Productions, New Conservatory Theatre Center, Broadway By the Bay, Willows, Napa Rep, Mondavi Center, and the Utah Musical Theatre and Performance Riverside to name a few. Along with her job at Moon, she currently serves on the acting/musical theatre faculty at NCTC and Solano College. Dyan has taught theatre for over 20 years all over California. She is represented by Boom Models and Talent in San Francisco. Dyan has her B.A. from California State University at Fullerton (musical theatre) and her M.F.A. from U.C. Davis (acting). Dyan is a member of the Screen Actors Guild, Actors Equity Association and The American Federation of Television and Radio Artists.

**KEN LEVIN (Associate Director, Marketing & Development)** is combining many of his loves and talents for 42nd Street Moon: theatre, education, and community building. Directly before coming to Moon, Ken taught English in South Korea for a year and before that he taught at UCLA in the Psychology Department. His non-profit career includes three years as the Youth Director for the Rainbow Community Center of Contra Costa County, as well as Smuin Ballet in their Development Department this past year. Additionally, he has worked with Bay Area Cabaret since its second season and worked for Bruce Kimmel at Fynsworth Alley records.

**ANNETTE M. LAI (Office Manager)** keeps things flowing smoothly in 42nd Street Moon's front office. Prior to landing in San Francisco's own corner of Broadway, she was the Adult Contemporary/Hot AC Editor for the well-known radio trade publication, *Gavin*, where she interviewed pop music celebrities such as Barry Manilow, Neil Diamond, and Donny Osmond. Some of her favorite Moon shows include *Lady, Be Good!* (2010), *Call Me Madam* (2009), *High Spirits* (2009), *One Touch of Venus*, and *Mack & Mabel*. She also previously worked as Operations Manager at Mariedi Anders Artists Management and as Publicity Associate at Bill Lanese and Associates. Ms. Lai is a proud, third-generation native San Franciscan.

**ERIN MAXWELL (Production Manager)** is a graduate of the University of California, Riverside where she earned a Bachelor of Arts in Theatre in 2004. Erin is the co-founder and Artistic Director of Queer Girl Theatre Project. As a resident artist of AIRspace, she has written and produced works for the National Queer Arts Festival's The Queer Girl Performance Series and the San Francisco Fringe Festival. In 2010, Erin portrayed Beebo Brinker in the West Coast Premiere of *The Beebo Brinker Chronicles* at Brava! Theatre. Erin stage managed 42nd Street Moon's production of Klea Blackhurst's *Everything the Traffic Will Allow* last spring and spent the summer stage managing Naomi Emmerson's *Piaf: Love Conquers All*.

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